

**Big Block A**  
**Sock—Sweater**  
**Dance Sat. 9:30**

# THE GATEWAY

PUBLISHED WEEKLY UNDER AUTHORITY OF THE STUDENTS' UNION OF THE UNIVERSITY OF ALBERTA

VOL. XLI, No. 14.

EDMONTON, ALBERTA, FRIDAY, JANUARY 19, 1951

**"Thunderbirds"**  
Here  
Friday & Saturday

SIX PAGES

# ACTION PROMISED BY U.A.B.

## Washburn States NES Lists Posted; Job Joust On Soon

First special lists of employment opportunities for graduates and undergraduates have been posted outside the National Employment Service Office, Hut H, it was announced by J. R. Washburn, officer in charge of the University Branch of the National Employment Service today.

These lists are the result of the Canada-wide survey carried out by the Department of Labour. Mr. Washburn pointed out that in the next few weeks several thousand job opportunities will be listed with the NES.

Students are advised to come to the NES office and look these openings over. Those students who have not yet filled out applications for employment with the NES are urged to do so as soon as possible. Last year the NES was instrumental in placing 450 graduates of this university out of some 725 registered. The NES also found summer employment for 730 undergraduates.

Because of continued industrial expansion coupled with Canada's rearmament program will probably mean that in most fields there will be an increase in job opportunities for graduates of this spring. The post-war peak in the size of graduation classes was reached last year. Thus the general output of graduating students in Canada this year is smaller than last year. This will favor the 1951 graduating class also.

As for summer jobs for undergraduates, there is no reason to suppose that the high rate of business activity in the Alberta area will not continue throughout next summer. As always summer jobs for co-eds will be difficult to find. However, Mr. Washburn's office is constantly working on the development of new openings.

## Endicott Discusses China Conditions

International Relations Club will be addressed by Dr. James G. Endicott, well-known expert on Chinese affairs.

Dr. Endicott will speak on Tuesday, January 23, at 4:30 p.m., in Med 142, on the topic, "China Today".

The speaker spent the greater part of his life in China as a United Church missionary, and was at one time an adviser to Chiang Kai-Shek. He returned to Canada two years ago.

In China, Dr. Endicott lectured at universities run by the United Church, and was active in the Democratic Student Movement.

He is at present the Chairman of the Canadian Peace Congress, and in that capacity has attended Peace Congresses in Paris, Sheffield and Warsaw. Dr. Endicott also visited Russia recently.

Since Dr. Endicott is believed to have a thorough knowledge of Chinese conditions, students are urged to attend the Tuesday meeting.



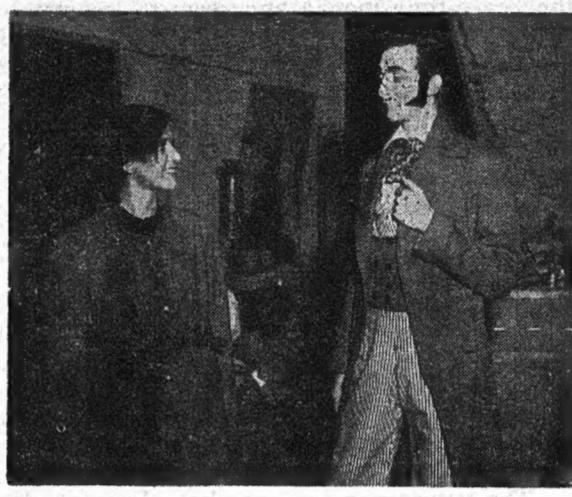
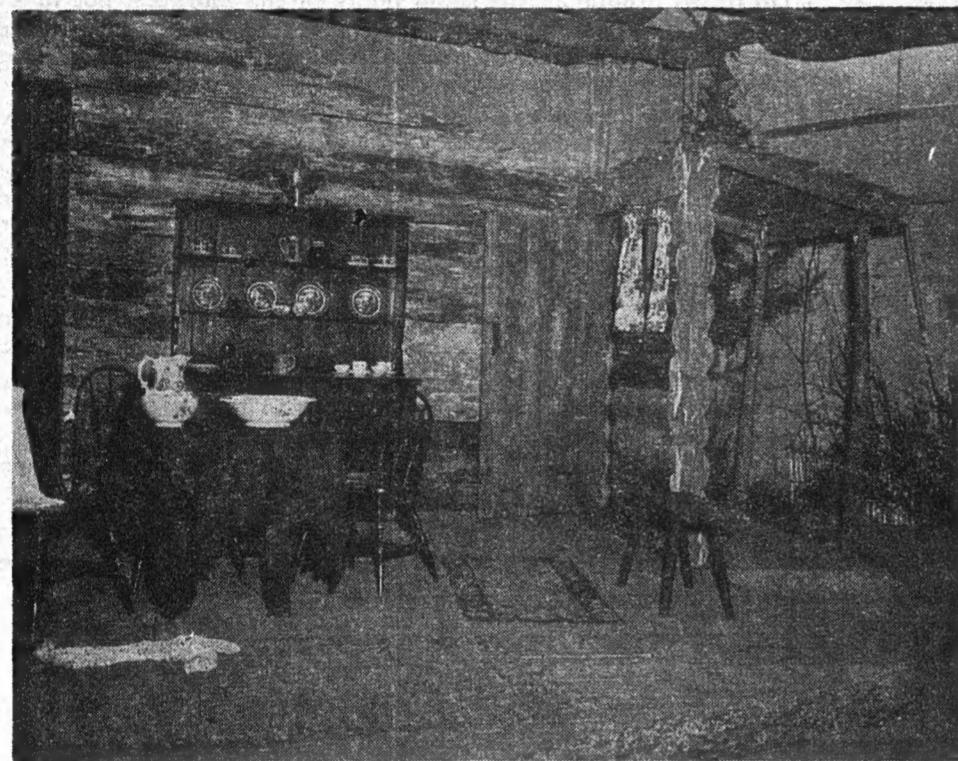
DR. ENDICOTT

## Profs To Attend February Ag Meets

western section of the National Committee of Alberta will be represented at four western Canadian agricultural conferences and conventions in February, by four members of the University's faculty of agriculture.

Early in February, B. T. Stephenson, assistant professor of agricultural engineering, will represent Alberta at the annual meeting of the

## "At My Heart's Core"—Witty, Provocative—Tedious, "Preachy"



One of the best parts of the Studio Players production of "At My Heart's Core" was the set. Realistic in its imitation of the interior and some surrounding ground about the frontier cabin, it is one of the better points in the production of the play. Critique of the play by The Gateway drama writer will be found elsewhere on page 1.

Above is Don Matheson who played the important part of Conwell in the production. Mr. Matheson has been labelled as miscast by several critics.

—Photo by Moshansky.

## Waw-Waw To Open Campaign Jan. 27; Help Needed For Annual I.S.S. Canvass

## "Docs Dishonest" Debater Charges As Govt. Tumbles

Last week in Toronto the Government of University College's Parliamentary Forum went down to a 46-29 defeat while upholding the resolution, "That this house approves the recent action of the Alberta Government in licensing the practice of Medicine."

Jack Robson, senior Arts student and president of the UC Literary and Athletic Society, made strong charges of "mal-practices, lack of integrity and monopolistic character of the medical practitioners."

"We of the government wish to protect the public, and the medical profession itself against the excesses which are bound to recur from the continuance of the autocratic body which licenses medical practitioners."

Second year pre-Med student, Lawlor Loudon, led the opposition. He stated that the holding of power to revoke the charter of the licensing body was adequate protection to the public. Lawlor charged that the introduction of political appointees into a licensing body would result in greater harm than good.

Examples of malpractice and of outstanding devotion to mankind were hurled back and forth across the debates.

Gord Cameron, president of the Medical Society, claimed that government control of medicine must logically lead to government control of all other professions, and possibly of religion, too.

Readers of the Varsity, undergraduate paper of the University of Toronto, of which UC is an Arts college, were misinformed about the Professional Licensing Act in that an advance news story gave the impression that only the medical profession came under the Act.

Having a circulation of 13,500, largest of Canadian university papers the Varsity unintentionally played down to a large portion of Eastern Ontario the probable effect of the Act on Alberta's affairs.

Another error in the advance

mittee in Agricultural Engineering to be held at Swift Current, Sask., from Feb. 5 to Feb. 7.

Two members of the dairy department will represent the University at the annual meeting and convention of the Alberta Dairymen's Association to be held in Calgary from Feb. 14 to Feb. 16.

Dr. H. R. Thornton, professor of dairy, and F. W. Wood, assistant professor of dairy, will attend this convention. Following the Alberta convention, Dr. Thornton will attend the Manitoba Dairy Association convention to be held in Winnipeg for the week commencing Feb. 19.

University department of plant science will be represented at the Western Canadian Society of Horticulture annual conference in Regina, from Feb. 19 to Feb. 21, by Dr. R. J. Hilton, associate professor of

### WAH-WAH TICKET SALE TUESDAY

Wah-Wah Week-end (even if it is only one day this year) is coming up. (See picture feature and story elsewhere in this issue.)

Tickets for dinner, dance and snack scheduled for next Saturday night, Jan. 27, go on sale Tuesday at the ticket booth, main floor, SUB. They will be sold from 10:30 to 1:30 and from 3:30 to 5:30 each day till Saturday.

Cost per couple: \$1.00 for dance; \$1.50 for dinner; 50¢ for post-dance snack.

Note this: Tickets for dinner and snack must be bought by Thursday night.

For the benefit of the canvassers and for the information of everyone at the University, a special ISS supplement will be carried in The Gateway next Friday. This will contain a full summary of the activities of ISS and of the growing spirit of internationalism here.

During Campaign week, the three residences, the Nurses' Home, and St. Joseph's and St. Stephen's Colleges will be canvassed separately. In the four men's residences, probably two canvassers will be assigned to each floor.

Faculty members, who last year provided strong financial support to the local ISS, will be covered by members of the staff in each building. Graduate students who are not listed with the Students' Union will be approached by fellow grads.

Another fault of the play was the tedious and "preachy" manner in which Davies presented the body of the play's theme. However, this fault lies partly in the text, with a good deal of the blame falling on the production itself, which will be discussed later. In the second act Davies gives us an extremely long series of interviews between the three women and their temper, Cantwell, which would make de-

mands upon even the most professional companies.

Rescuing his play from these faults are a number of excellent characteristics. The three immigrant ladies and Cantwell, all of whom are patterned after actual historical figures, emerge as complete and interesting individuals.

The Studio Players are to be congratulated upon the sincere and intelligent way in which they handled "At My Heart's Core."

However, some faults of a general nature can be levelled at the company. Perhaps the most important of these was the occasional static nature of the production. This was particularly in evidence in the second act, when the conflict between hope and duty is laid forth. Hampered by a weakness in the script, repetitions of movement, and vocal tone made this section of the play drag and Davies' argument appear uninteresting.

Best performances were turned in by Mainie Young, Betty Shaw and Mary Forge in the parts of the three pioneer women. In a difficult role, Miss Young displayed poise and charm as the hostess, Mrs. Stewart. Mrs. Shaw's portrayal of the domineering Mrs. Moodie seemed somewhat strained at the opening of the first act, yet later in the play she assumed complete and winning confidence in the role. Mary Forge's performance as a weaker sister was outstanding.

(Continued on Page 6)  
See: "At My Heart's Core"

Dr. Karlis Leyasmeyer, author, editor and professor, recently arrived from Western Germany, will lecture to students in Med 158, January 22nd to January 26 inclusive.

"Should Western powers withdraw their military forces from Asia?" This timely question will be debated and discussed at the second meeting of the University Debating Union to be held this year. Upholding the affirmative of the resolution, "Resolved that Western Powers Withdraw Their Military Forces From Asia," will be J. H. Day and John R. Boyd, third year Law students; debating against the resolution will be Angus Macdonald, second year Law student, and Greg Forsyth, third year Law student.

The meeting will be held on Tuesday, Jan. 23rd, at 7:30 p.m., in the Mixed Lounge of the SUB.

**Debating Union Discuss Asia**

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## THE GATEWAY



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## The Old Old Story

It seems to us that about 90% of the student body of this University are so uninterested in their publications that the only time they can be urged to read The Gateway is when they think it is supposed to be funny.

Whether or not that was the intention of the last edition, I leave to your intelligence.

The simple fact remains, however, that The Gateway must once again cry to the students for staff. We cry softly now that we may be spared loud tears later. At the present time the problem has not reached the acute proportions of last spring, but it is still necessary for us to call for staff.

At organizational meetings in the fall of last year we had a total of sixty-four applicants to work on The Gateway. Each of these was eager and willing to do work for the paper, yet the truth of the matter is that since the organizational meeting we have seen perhaps fifteen of those people in the office.

We don't really need new staff members, however. We have what is without a doubt the finest photography set-up in Canada, as far as University papers are concerned. We could, if the necessity arose, publish a picture edition which might be more comprehensible to the average student on this campus who seems to be in the stage where anything stronger than Mark Twain or Mickey Mouse goes completely over his head.

The Gateway could become a useful organ for the outlet of student opinion and a useful service for students in keeping them informed of matters large and small which directly affect their lives here at University.

Not in our fondest dreams would we be tempted to say that this paper now performs that function. At present we realize our shortcomings, and before a machine can be fixed the broken part must be found.

We think we've found it. Fifteen out of sixty-four. The breakdown is the other forty-nine that didn't show.

## Is That So?

The following are unsigned comments on the route of the COTC in the life of the university. They are excerpts from an article appearing in a recent edition of The Varsity (U. of Toronto), entitled "The COTC: It Demands Conflict":

To the average university student who spends his summer working anyway, this (financial) setup looked good...

(The) recruits need a summer job which will pay good money, and for one reason or another, they cannot find it in private industry. There is also a lunatic fringe composed of people who join because they know they will like the life. These, of course, grew up at a time when "patriotism" and "duty" were dinned into their young ears by a sick world.

Most of them, however, are sucked in, for the vortex offers that greatest adolescent necessity—companionship. The ward-room or mess is made a glamorous place to the recruits; it is a men's club where rank means nothing. The excitement of seeing

the country, the thrill of making new friends and the comradeship all add their undeniable attractions. Beside this glamor the summer job in the city seems pale, the factory and mining town an exile. Thus, the student army comes from an uninspired, maladjusted sector of the university which puts prime value on companionship and the man's life. The individuals in this sector require the discipline and customs of an institution forced upon them.

Indoctrination is the secret of all service training. The brutal statement of the recruit's job—that of killing other men—is injected into the drama and glory of war by means of exciting war films of the documentary and newsreel type. Many recruits react strongly against their indoctrination, but its sustained pressure usually swings their minds back to "the right attitude," a phrase implying a robot reaction at all times.

Though some recruits react violently against this thought-discipline and a larger number rationalize an acceptance of it, the great majority swallow the barbed bait, and develop through their training a "war acceptance" personality which is usually coupled with a hero-complex. There are always, of course, a few confused, lost career soldiers who would like to continue the peace-time inertia and seem to know the meaning of war and death. The heroes, however, do not understand, and are carried along on the crests of heroism, courage and glory.

If these university training schemes are to be continued, we must find a better way of selecting candidates for them. Perhaps we could divide the aspirants into two infantry companies and equip each side with a full complement of weapons. Then we could find a deserted place and let them start a little war, perhaps through a border incident. The survivors we could train as officers.

These men would not be dangerous.

## The Great Debunking

By Les Armour

The newspaper business has always had a passion for fun and games.

Local editors have seldom had more amusement than is currently being aroused by the flurry of headlines dealing with the activities of the "Children of Light" at Keremeos.

At first report, the "children" were huddled in a barrel and shivered house awaiting the end of the world.

Now, the end of the world takes second place only to the Second Coming in the eyes of most editors. And it takes second place because it would, could be dealt with by having a one-column head and shoulders pix of J. Christ out of the morgue.

But the editors were disappointed. By next day they had learned that the "Children of Light" weren't awaiting the end of the world after all.

But the editors had started the ball rolling—and the "Children of Light" must remain a story. So they set the wires humming with columns of assorted innuendo which led the reader to believe that the "Children" were not only mad, they were probably perpetrating no end of hideous moral horrors.

Slowly the truth is coming out.

The "Children" have merely decided to get together and pool their resources for a better life. They are huddled in a house to pray and receive guidance from the God in whom they have placed their belief.

If the stories flow on for long enough, the bunkum will probably dissipate itself and the truth will gradually ooze out. But the editors, it seems, have sadly missed the point.

There's nothing particularly strange about the activities of the Keremeos sect. But they are a symbol of the times.

Most of us, probably, would rather like to chuck what we're doing and start life anew. If our society ever did have a value system, it has become so confused that we hardly know where to start.

It's all too easy to drop back to some pre-established authority and sink our faith in its omniscience.

For a while it probably gives us a new spurt. But, unfortunately, it just doesn't work. The universe and society are both pretty complex things and they don't yield their secrets willingly.

Simple pat solutions, of necessity, ignore a sizable hunk of the known-fact and nobody knows how much of the unknown fact.

It is possible to work out a value system which will enable the individual to live intelligently for the present at least. But it must be based on an individual analysis of philosophy, the social sciences and the arts—and it must embody a bit of a hope and a dream.

Even then, it will probably have to be modified in view of tomorrow's facts.

## We Miss The Smelly Pipes

Lately we've been given cause to wonder about several things, but the principal source of wonderment to us is the reception, or perhaps more correctly the lack of a reception, which was awarded the statement that football might stage a return here on the campus.

What is the matter with us? Why can't a university of approximately 4,000 students, all young and supposedly eager, ever manage to get behind an idea and push it to some conclusion?

The young men and women who attend classes here during the week seem like the proverbial Arabs in the evening, whether

Toronto (CUP), Jan. 10.—Students at Hart House Library will now find that all the new books will be kept under lock and key. This decision was reached by the library committee after the copy of the Kinsey Report was stolen after being on the shelves for only six hours. A definite effort to capture the thieves is being made.

## SCHEDULE OF ART EXHIBITS

Jan. 15-30—Staff show: Painting Division of Department of Fine Arts.  
Feb. 1-14—British Children's Art.  
Feb. 15-28—Paintings of the Banff School 1950.  
March 1-16—Student show.

According to the Edmonton Bulletin's conception of an university ( . . . "an institution devoted to maintaining the intellectual and cultural level of the age") the installation of the wurlitzer machine in the Snack Bar is completely justified.

the occasion be an athletic contest or some dance.

We're asking the question, but we expect no answer. In our experience at this university we have never seen that type of college man or woman who is labelled "Joe College". That type has enthusiasm, he has spirit, he has the ability to study, but above all these things, Joe College has laughter.

We have yet to see any man or woman on this campus who has laughter, let alone the other attributes which are considered our stock in trade.

Yes, you came here to study. Yes, you came here to learn not to laugh, but take a warning, mister or miss, once you lose your ability to laugh and your ability to see the joke in the slightest degree, then you have lost part of something that is a heritage.

The greatness of Canada, for that matter the greatness of any country which was forged from a wilderness, depended on her pioneers. In spite of the greatest handicaps these men and women found time to laugh, if only at themselves.

Are we losing the ability to laugh at ourselves? We think so.

Students say, "But we came here to get an education, not to prowl around in the small hours of the morning, not to sit on benches watching this or that game, not even to play those games; all that brought us here was to learn the things that will get us a job, build our security."

If this is the sole reason for your coming here, then you are defeated before you begin. Irregardless of how many books you read and how many facts you memorize, you will never get an education at university, nor security later, with this kind of an outlook.

We think that the greatest thing we'll ever learn here is the ability to live with people.

You'll never learn this with your nose in a book. Without it, you'll never have the security that is so all-important to you.

By refusing to mix with people, by refusing to co-operate in extra-curricular activities, by refusing to lend your weight to an action decided on by your Students' Council, you are defeating your own purpose here, for unless you do these things you will never obtain your cherished education.

A lawyer is a man who induces two other men to strip for a fight, and then runs off with their clothes.—The Sheaf.

## What Do We Like?

Next to apathy (there's that word again), the most common phenomenon which can be seen on this campus is a collection of students, standing in a corner, sitting in a booth, or walking along the street engaged in that time-honored custom known as grousing, and I don't mean gunning for birds.

It occurs to me that it might be interesting to gather all these grumblings and teapot tempests together and set them down on paper. These, then, are some of the things that I, as a student of Alberta, do not like.

In the first place, I don't like the way some of the courses are so grievously overloaded. For example, the Petroleum engineers hardly have time to call their soul their own these days, while at the same time anyone unfortunate enough to be enrolled in certain of the English units has probably done so much cursing since the beginning of the year that he hasn't got a soul left at all, whether he wants to call it his own or anybody else's. It seems to me that the university would be well advised to review their curricula. Some courses should perhaps be made one year longer, while certain units should definitely be slashed down to size. It seems to me that it is penny-wise and pound foolish to cram students in this way, because they are obviously unable to learn any of their courses as thoroughly as they would be able to if given more time.

Furthermore, I don't like the prices in Caf. The fraternity houses also operate at cost, and they average a charge of 50 to 60 cents for a meal of soup, meat and potatoes, beverage, and dessert. If you don't believe it, check some time. Caf, as has been stated in this paper innumerable times before, charges almost as much, and in some cases just as much, as many downtown restaurants.

While we're on the subject of food, I don't like the situation in this line at the residences. Egg and fish stew, tomato and rice hash, fried eggs replete with crust, under-cooked potatoes, and impossible bologna are a few of their customary classics. Breakfast, however, is almost always pluperficit, with hot and cold cereal, coffee, toast, jam, and plenty of milk.

I don't like the prices in the residences, either. They are at present charging fifty-seven dollars for a single room and board. This is nothing short of outrageous. They are running one of the highest-priced rooming establishments available to students. With better than three-quarters of their space employed productively as rooms, they still manage to charge from five-to ten dollars more than the fraternities (again), with half of their spade unproductive, nd midnight snacks usually thrown in. The floors are always polished, the beds are made, and the walls are always clean, but personally I'd rather eat.

I don't like the attitude of the myriad of students who do little or nothing productive in the way of extra-curricular activities, and yet manage to do more complaining than one would think possible. They complain about The Gateway, the tardy E and G, the intramural sports, the Gold Key, the Council, and so on, but do they do anything constructive about it? Not likely (with apologies to the heroine of Pygmalion).

I don't like the official attitude towards liquor. If the administration deems it fit to prohibit drinking on the campus (and I submit that they are correct in this view), they should enforce the regulation rigidly. As it is, people think it's smart to fool the authorities, and sneak around the campus drinking in secret. This is an unhealthy attitude. It doubtless increases drinking (more) instead of holding it in check, and it breeds a contempt of authority which is deplorable. Either drinking should be allowed on the campus, or else it should not be permitted. This stoppage at half-way house is utterly farcical.

I don't like to see the lounges in the SUB vacant most of the time. If the students do not wish to use them, and I refer especially to the men's and faculty lounges, then they should be converted to other purposes.

I don't like the rough treatment bestowed on the equipment in the games room. Any student who is so uncivilized as to mutilate the bats, use his boots to scrape paint off the chair-rungs, or throw the playing cards all over without caring whether they get lost or not, should be fined, or even refused further use of the room.

This is a wonderful university. We have a brilliant, understanding, and generally excellent faculty. We have student leaders who are generous enough to give unstintingly of their time to keep things running for us. We have a fine past, and a finer future. We have one of the most beautiful campi in Canada. However, we are also beset by a number of small and large irritations and evils, which could easily be destroyed. I submit that steps should at once be taken by the persons concerned, and this includes you, me, the faculty, the administration, and anybody else interested, to remedy these situations.



Many lawyers with glum looks on their faces as one of their number stood up at the meeting of the Law Club and asked that (of all things) the cocktail party, traditional occurrence before the Law Club formal, be abolished. Things are tough all over, boys.

Engineer with far-away look in his eyes as he dances with Doreen (Queenie?) Ruttan. Picture on page elsewhere in this publication.

Several students with grim determination in their eyes as they approached a clock in the SUB. Note here says they thought it was going, and had been relying on it to make a class on time. Just how stupid can you get? Any fool should never know that the Students' Union is never on time.

The Edmonton Transit System bus at the corner of 84th Avenue and 109th Street at 8:15 a.m. Been attending 8:30 classes in the Education Building now since October, and this is the first time the bus has been there.

Large party held last Saturday evening at the large downtown neon and stucco edifice used for what has at times been called dancing. Also grim determination on several faces the next morning.

Happy people at the Engineer's House Party in the Mixed Lounge on the above evening. No determination needed after this one. Resolutions made at the New Year still intact.

Advertising manager of Year Book in hospital bed. Excuse for missing classes is falling hair, but surely it's more serious than that, Bob?

No improvement in the "slippery situation". Ask Peg Cawsey in the Students' Union office. What's wrong, Andy, a scarcity of sand in the neighborhood?

A variety of outlooks at the installation of the juke box in the SUB Cafeteria. Engineer opinion seems to be in favor of same, but the outlook of the fine arts students seems definitely against the move.

Might add here that the choice of music for the machine might be greatly improved by the addition of some music of a higher calibre, if only enough to temper the constant blaring of Dixieland.

Numerous young men about to enter the service of George Rex. Attempts will be made to make them into officers and gentlemen. Officers maybe, but . . .

Several Yankees. The girls just love blue. Told by one of their number that they had a tough time convincing several Edmonton females of their identity as American servicemen. Seems the local fillies thought they were high school boys in disguise? Well?

Most ardent Gateway fan of the week . . . Gregory (Ratoff) Forsyth and the rest of the third year Law men.

Canadian Students At Stockholm

Winnipeg, Man. (CUP)—Keynote of the Conference of 22 Student Unions held at Stockholm, Sweden, Dec. 17 to 21, was the "positive approach towards international co-operation for the benefit of all", Art Mauro, President of the National Federation of Canadian University Students, reported upon his return to Winnipeg.

The other representative of the Canadian Federation was Denise Lazure of the University de Montreal. Jack Gray of the University of

# Student Street

by Dave Gell

We heard tell last week that Miss Pauline Sutermeister was considering the organization of a matrimonial bureau or dating service, or something of the ilk, for the reticent lasses of Pembina. So always the intrepid reporters (which term I now deem to mean "always getting into hot water"), the Two Daves (McDonald and Gell) went over to find out. The service functions most efficiently. Guess who the first—ugh!—clients were?

However, in all seriousness, we would like to congratulate the Pembina girls for most efficient organization in another field—that of the big formal last Friday. Always a success, Fem France turned out to be one of the best yet.

## IT MIGHT AS WELL BE SPRING

A sudden rash of diamond rings has broken out on some of the fairer of the fair sex on the campus. Usually the malady is curtailed to one per patient, invariably the number three sinister digital extremity. It's feared all cases are fatal. However, each victim of the common affliction appears to be bearing up quite well, although slight flushes are observable, and the portion of the anatomy immediately concerned appears to be in constant discomfort, for it is put in various unusual poses, making its presence most obvious.

It's getting so bad a guy has to ask a girl to take off her gloves before he dares ask her for a date.

Things are tough all over.

I was rather astounded when glancing through Saturday's Journal to come across a full page spread for "At My Heart's Core", and see at the bottom a large shot of one Don Matheson. We had thought... oh, well, maybe his pogo stick got a flat. Even more astounded a few days later in Tuck when a familiar face framed by some very black hair and eyebrows greeted us. Shades of Barrymore, if it weren't "Pinky"! The Great Thespian portrays the part of the villain Cantwell, whose appearance requires black hair. Anything for the theatre.

## A WAW-WAW

It's never too early to remind the girls about Waw-Waw and that the names of all men on the campus are in the phone book. Just in case there's some isolated co-ed (way down by the Ed Building or somewhere) who hasn't yet heard all about it—don't read this; it'll just confuse you.

Back in the olden days the whole weekend was dedicated to the scheme, from Friday morning till Sunday night. There were virtually no classes, as the girls took the profts out to their only free feed of the term, period after period, for two full days. After a few years of this, the authorities decided the great feed once a year was too much for their staff.

The professors for a time took on a well nourished look, and as all true scholars know, this is contrary to the ethics, morals, rights of man, and other categorical contingencies of the teaching profession (the cost of food for example). The long and longer of it is that Waw-Waw is now officially limited to Saturday, although I can't think off-hand of any man who'd object to being taken out Sunday. Unless you're thinking of skating—then I rescind my statement.

## TRY THIS

The authorities who have been gnashing their plates, wondering what on earth to do with all the "settin'" furniture in the SUB lounges can relax. I have come to the solution. Anyone who has ever tried to pass through the Arts rotunda on the way to classes will have observed the pseudo-Politico-Intellectual group that stands for hours solving the world's present problems, past problems, and some not even thought of yet. The solution: turn the rotunda into a lounge by bringing down the furniture, and turn an SUB lounge into another games room. My feet are killing me.

## DEAR UNCLE JOE . . .

Everyone else seems to have had a fling at it, here's my uncle's worth. Leafing through one of the more intellectual publications (Coronet to be specific), I chanced upon an article entitled "Russia's Plan for World Conquest," by Joseph Stalin. Obviously written by an "Honest Amaarican," the article did, nevertheless, have some very good points. Incidentally, we don't think Coronet stands any danger of being sued by Joe.

One sentence in particular we liked: "The natural radicalism of America's younger people, especially students, makes them a major target for communist indoctrination and manipulation." Others: "If workers refuse to make war against our Soviet Republic then such war becomes impossible. Communists must go into the unions, work in them for five or more years if necessary—see to it that every communist, without exception, becomes a member of an appropriate trade union, there to work patiently and systematically for the solidarity of the working class in its fight against capitalism."

Whether actually included in any written documents of Stalin (the introduction claims they are on file in the Stalin Archives of the National War College in Washington), or written by an American for the purpose of wakening up Americans (and Canadians, too!), the points enumerated in the article are each veracious, especially in the light of what we know today.

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# News 'n Views From Other U's

By Jean Kush

Pinchhitting for Frank Miklos

Students at Queen's University were startled the other day when they read the following headline and story in the Queen's Journal:

**Students Say Sex Here to Stay—There's All Sorts of Sports in Kinsey's Reports.**

Two students yesterday told a Journal reporter that sex is here to stay. What a scoop! Queen's is to be congratulated on this original bit of work. The 4,000 students at Alberta may now relax—it's not a fad.

\* \* \*

**Apathy has reared its head at Acadia, an editorial says.**

The majority of Acadia university students don't care what goes on outside college. We might even narrow it down and say that they are rarely concerned with anything outside their own little social group in a large number of cases. They look on those who have adopted a broad interest and outlook toward both student and public affairs as a group of warp-minded intellectuals or "fuddy-duddies". It is unfair to conclude that a majority of Acadia students are self-centered or ground-centered—

\* \* \*

The Ubyssey is having trouble putting out a daily newspaper. The Tuesday Sports Editor resigned after Christmas in order to devote more time to study. No one was willing to replace him. As a result the Sports Page of the January 9th edition contained, besides one or two paragraphs, exactly one hundred and twenty-four square inches of scratch pad.

The front page editor's resignation brought similar sweet nothings. Apparently the Ubyssey is trying nudism to shock the students into helping out. Don't be surprised if The Gateway appear in such a state of ing out. Don't be surprised if The Gateway appears in such a state of

\* \* \*

Students at the University of Manitoba and at UBC are now worried by the outbreak of petty thievery. Two sports jackets and a toque have been stolen from the clothes hooks at Manitoba, and a half-dozen wallets at UBC. RCMP have been instructed to bring in the culprits, but to date no arrests have been made. Alberta, as yet, has not had any similar outbreaks, but just the same be sure to put some kind of identification upon your clothes. Who knows what student might suddenly take it into his head to make an easy buck.

\* \* \*

**No Flag-poles in Vancouver**

Title for the 1951 Totem Pole sitting contest went to Johnnie Graham of UBC, who sat atop his perch for one hour and forty-three minutes. He had claimed that he would remain seated till the Thunderbirds won a hockey game. Hugh Cameron, Totem Editor, and a rival for the title, claims that Graham had taken him in during a game of Black Jack and fooled him into descending only after the wind blew the cards away.

\* \* \*

**Ugh!!**

An item in the Varsity reviews the new book by Moritz Bowlkpf titled "How to Make Lampshades Out of Your Friends," published by Sprochman and Liverwurst, price 35c, illustrated. "This book," says the Varsity, should be on every home shelf, now that lampshade-making is coming back again. The chapters on decorative effects obtained by the discriminate uses of tattoos and navels are too brief, and the author has a tendency to skip lightly over the problems of knife technique."

\* \* \*

**Here We Go Again**

There is quite a controversy in most of the Canadian University newspapers over the CUP agreement to stand together in defense of freedom of expression. I'll leave it to my colleagues to lay down The Gateway stand upon the subject, but have gleamed the following items for your perusal:

**The Manitoban:** Unlike metropolitan papers, the university paper has no particular political line to hew and there is much greater freedom of expression. This valuable media will only remain so just as long as the individual editor lives up to his responsibilities, but also just as long as the reader comes forth with his own views—his challenges, disagreements and original thoughts.

**Queen's Journal:** We believe that readers of university newspapers are perfectly capable of looking at both sides of any question and making an intelligent judgment. We believe that the university newspaper not only should, but is duty bound to present all shades of opinion.

**The Sheaf:** This declaration on favor of tolerance and free expression of thought by the CUP is a heartening one.

**The Varsity:** If we as students and as citizens do not search out the right way, by examining all sides, including the enemy's, we will fall prey to the same kind of thinking that imperils our way of life.

**The Ubyssey:** (No comment as yet—too busy at home.)

As exchange papers come in, we will list the stand taken by their editorial staffs.

\* \* \*

Toronto (CUP)—The Varsity has a national reputation for sex and cheese-cake. Toronto delegates to the CUP conference for 1950 discovered. They also heard their paper called sordid, "sensational" and "deplorable".

At the conference during a discussion on sex and the university newspaper, the Toronto paper came under attack. Although many of the editors were either jealous, could not print such pictures, or else did not have any of the raw materials, they bitterly condemned the Varsity for such use of female pulchritude.

"I do not understand how girls at a co-educational university can allow their beauty to be used this way to sell papers."

"They love it," said one of the girls present. The editor of The Manitoban came out with, "In our opinion the only thing nicer than one woman's leg is two of them."

It reminds me of the old days of The Gateway, when Irene used to run the shocked ladies of Edmonton ragged with her Gatenik and Engineers' Edition. Bue we are conservative now; the things that you will find in our pages were out of date forty years ago. Oh, to be banned once more. I sure loved excitement.

## Student Art Club To Present Show Of Student Art Work March 1-16

The Student Art Club is sponsoring an exhibit of student art work. Students of all faculties are invited to submit drawings, sketches, and paintings in any medium.

At least two paintings, delivered to the office of the Department of Fine Arts, Arts 303, in care of Bob Willis, are suggested as the minimum for each entrant.

Friday, February 23, has been

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# THE GATEWAY

## Brief On Union Building

At the Board of Governors meeting this month Michael O'Byrne, president of the Students' Union, will present a brief on stage two of the Union Building. The following is an excerpt from this brief:

"Since at present only the first stage of the Students' Union Building has been completed and the plans originally intended to provide for three stages, it is incumbent on the present Students' Council and all future councils to pursue a successful completion of the entire Students' Union Building.

I believe it to be of the utmost importance that we keep the total view of our Union Building in mind and keep alive the idea that the building must not stop with a single unit. It is my opinion that with the first unit in operation, there is a greater incentive to carry on the project. The architect's model on display in the Students' Union Building serves as a symbol of the final goal to be achieved. The present model does not show the auditorium—which leads to my next submission.

One of the many reasons why the auditorium was considered to be a sound investment was the fact that Edmonton lacks such a building. An auditorium seating two thousand would make the University the centre of musical and dramatic activity in the city, and the consequent financial gain of such activity would greatly assist in amortizing this section of the project. That there is a great need for such facilities on the campus, there can be no question. However, it appears that the civic centre with its auditorium is still in the offing, despite the recent defeat of the Detwiler scheme. In view of this, it would seem difficult to use the argument that the students would be able to amortize the auditorium section through gate receipts, since the larger and more centrally located civic centre would be able to draw most of the revenue-producing activities.

It is on this basis that I suggest the dropping of the plans for the auditorium unit, at least till plans for the civic centre are more definite.

One of the conditions on which the students received support from the Provincial Government in their building project, was that the building would include instrumental facilities on the campus. The second stage, as planned, would be closely integrated with the program of the Department of Physical Education. It is further felt that Physical Education facilities in the form of a swimming pool and gymnasium would provide to a large degree both individual and spectator activity.

The outline of the plan readily indicates our submission that the second unit will be used largely by the Physical Education Department for instructional purposes toward their degree course.

It is on this basis that Students' Council submits that the University should undertake the costs of construction of the second unit, which amounts to \$975,000, since it is felt that the students are bearing enough of a financial burden as matters stand.

I hasten to add that it is not merely the opinion of the Students' Council that the student body is bearing a considerable financial load. This opinion has been expressed by members of the Administration, including Dr. Newton.

Realizing the gravity of the present world situation and the adverse effect it could have on a building of this nature, it is nevertheless true that our province is now enjoying a period of unprecedented prosperity with an even brighter future on the horizon, and a request to cancel the loan does not seem out of order in the circumstances. Furthermore, the fact that students have largely on their own initiative completed the first unit will be bound to act in their favor in undertaking negotiations in the future."

## History Of Union Building

(Continued from page 5)

Union Building Assessment fee was the basis for opening negotiations with the Provincial Government with a view to securing financial support. The Students' Union asked the Provincial Government to enter upon a scheme of financing the building on a dollar for dollar basis.

Although the Provincial Government was

### Pianist



ZONIA THACHUK

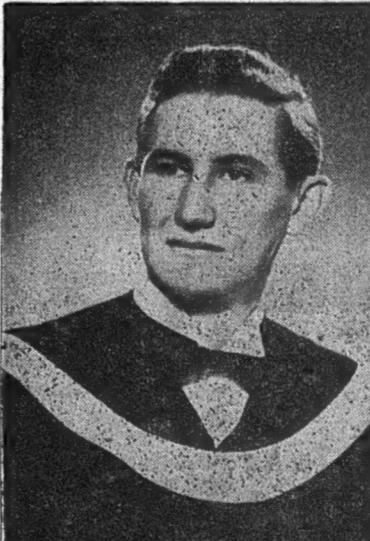
## Talented Students To Give Concert

Miss Zonia Thachuk, pianist, and Raymond Phipps, tenor, will be the featured artists at the University of Alberta Music Club concert Sunday, January 21, at 3:30 pm in the Mixed Lounge of the SUB.

Zonia, a first year pre-med student, has her ARCT and A. Mus. A. and has received numerous scholarships and honorary awards. She is known in Edmonton and throughout Alberta for her appearances with her sister Dolly Ann at many functions and on the radio.

Ray, fourth year Education student, came to U of A last year from the University of Saskatchewan where he took an active part in the Annual Musical Festivals. He had the tenor lead in the "The Merry Widow" while attending U of S. Ray is a member of the university Mixed Chorus and was a solo artist in the floor show for Club 51.

### Tenor



RAYMOND PHIPPS

CALLING ALL HILLELITES  
There will be a Brunch meeting Sunday morning, January 21, at 11:30 a.m. in the Sigma Alpha Mu Frat House. The speaker will be Mr. Abe Miller, K.C., on the topic "Dual Loyalties". All Hillelites are urged to attend.

unable to support the student project to the extent of a dollar for dollar scheme, it did make available a \$300,000.00 interest free loan.

That loan along with the Students' Union Building Reserve Fund, in the spring of 1948 will total \$400,000.00 and represents the total amount of money that the students have immediately available for their project.

He is just one of the hundreds who during the day will drop into the branch bank around the corner.

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Members of the ESS executive are shown above counting the money taken in their house party last Saturday night at the SUB. Smiling over the results are, left to right, Jim Streeter, vice-president; Paul Greenwood, president; J. A. McDonald, Engineering rep.; and George Jull, secretary-treasurer.

—Photo by Kush.

## Engineers Present Candidates For Queen At House Party

Drawing card for the Engineers' House Dance held last Saturday night in the Mixed Lounge of the SUB was the presentation of candidates for Engineers' Queen. Dancing started at nine o'clock with Engineers in predominance and Artsmen in the minority.

Jack Jones led the capacity crowd in the singing of several well known Engineer's "hymns". Doug Jones, master of ceremonies for the evening, introduced the girls. This was the first time that the Engineers had presented their candidates to the students at large instead of the usually closed meetings of ESS members.

It is interesting to note in passing that last year the Law Society was able to kidnap all of the candidates but one the day before presentation of the candidates to the ESS was made. It is an old custom on the parts of the Artsmen to try and get away with an original stunt that will ruin or dim the glory of the annual Engineers' Ball. The ball this year will be held on Feb. 10. Between them and now many vicious plots are being hatched to liven up the affair.

Among the many rumors that The

Gateway has received so far is one to the effect that the Law Club plans to run a rival queen. Entrance to the hall will once again be limited exclusively to Engineers, with the new idea this year of inviting graduate Engineers to attend.

Authorities of the University have already issued warnings that violence during the campaign or the ball will not be tolerated.

### "My Heart's Core"

(Continued from Page 1)

Misceast in the part of Cantwell, former Varsity student Don Matheson's portrayal tended to weaken the conflict of the play. Lack of variation in voice and gesture and failure to differentiate his mood in the three temptation scenes left an impression of weakness in the character, when a strong, dominant personality was needed for the part of the villain.

Charles Sweetlove and Jean Keeley, third year Education student, captured the amusement of the audience by their delightful impersonations of Phelim and Honour, the earthy Irish principles of the sub-plot. Byrne also turned

## Sweater Girl Contest To Be Highlight Block 'A' Dance

The Big Block "A" Club will hold its third annual Sweater Dance Saturday, January 20, from 9:30 p.m. to 12 p.m. in the Varsity Drill Hall.

Main feature of the dance will be the selection of a sweater girl by the member of the UBC Thunderbird hockey team. The winner of the contest will receive a lovely matched sweater set. Contestants will be paraded on an elevated platform this

year so that all those attending may see.

The dance starts immediately after the hockey game, and tickets will be available at the door. Socks will be sold for 25 cents a pair. Music for the affair will be provided by a composite orchestra of local musicians. Price of admission is 50 cents stag or 75 cents per couple.

Patrons and patroneuses will be Mr. and Mrs. Norman Rault, Miss Malmie Simpson, and past members of the club and their wives.

Executive of the Big Block "A" in charge of arrangements include Ken, president; Ivan Head, secretary-treasurer; and Bill Laureshen, publicity.

### Hillel Annual Banquet, Dance At Corona Hotel

Hillel's annual Charter banquet and dance will take place Saturday night, Jan. 27, in the Corona Hotel at 7 p.m.

Commemorating the presentation of the charter to the B'nai Brith Hillel Foundation at the University of Alberta, this will be the second such event held by Alberta Hillel. The climax of activities for the year, this affair marks the presentation of awards to members in recognition of outstanding services and contributions to Hillel on the campus.

Guest speaker will be Rabbi Adler, Hillel counselor at the University of Saskatchewan, who will speak on "The Purpose of Hillel". Representing the University of Alberta will be Dr. W. H. Johns, Assistant to the President, who will extend greetings on behalf of the university.

Tickets for the banquet and dance, which is semi-formal, cost \$4.50 per couple, and can be obtained from Dr. Miller, Rose Marie Sokolow, Henry Gutman, or Noel Jampolsky.

In a good performance as the community's jovial magistrate, and did much to liven up the final act.

Bernice Dorskind struggled valiantly with the abominable part of the dumb, Indian serving-girl, and she is to be congratulated for her efforts.

To be commended is Beverly Wilson for the smooth way in which she handled the bulk of the performance, and for succeeding in getting so much sincerity and warmth from her cast. Her set design of the realistic interior of an early log cabin was another highlight of the production.

Marking her second success, Gwyntha Evans again designed a set of excellent and colorful costumes. Performances of "At My Heart's Core" continue tonight and Saturday and Tuesday to Saturday of next week, in Hut C. Students are heartily urged to attend the production to see one of the better Canadian plays, a production, though having a few faults, of a generally high calibre, and for an evening's entertainment of good, enjoyable theatre.

### Gypsies Prelude Theme Of Formal Pembina Prance

The annual women's residence formal dance was held in Athabasca Hall on Friday evening, January 12. Music was provided by Hugh Baker and his orchestra.

The theme, Gypsy Prelude, was carried out in decorations and programs. The dining room windows were covered with black paper on which gold music was painted. The orchestra was backed by silver silhouettes of a gypsy playing a violin to a girl with a tambourine, who also appeared on the programs. The light fixtures were hung with balloons containing confetti. Supper, at 11 p.m., was served in the gymnasium on candle-lit tables.

After supper the balloons came down in a shower of confetti, and dancing was resumed until 12:30 a.m.

In the receiving line were Sheila Moore, house committee president, Mrs. Andrew Stewart, wife of the president, Mrs. H. T. Smyth, wife of the provost, and Miss M. S. Simpson, warden of Pembina Hall. Other guests included Miss E. M. Empey and President Stewart.

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EDMONTON

## Sweater Girl Contest To Be Highlight Block 'A' Dance

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Patrons and patroneuses will be Mr. and Mrs. Norman Rault, Miss Malmie Simpson, and past members of the club and their wives.

Executive of the Big Block "A" in charge of arrangements include Ken, president; Ivan Head, secretary-treasurer; and Bill Laureshen, publicity.

### Art of Figure Skating Taught At Arena Sun.

Those who aspire to be a future "King or Queen of the Blades" have a chance to acquire some excellent instruction in the art of Figure Skating at the University Arena on Sunday afternoons.

Barb Blackett, a former member of the U of A team in intervarsity competition, is coaching members of the Figure Skating Club from 1 to 2:30 p.m. Attendance to date has been small, and more enthusiasts, both male and female, are needed.

There will be one representative in each of the three classes, novice, junior, and senior. Competitions include figures, solo free skating, a dance team, pairs free skating.

At present turning out to practice and likely members for the team are Arlene Jones in her third year with the team, and Verna Craddock, third year Arts, with the team two years ago.

### I.S.S. Schedule

I.S.S. is currently preparing for its annual drive for funds. (See story elsewhere in this issue.) Here is a summary of next week's preparedness offensive:

**Wednesday, 4:30—**

Weekly committee meeting, SUB Council Chamber. Open meeting.

**Thursday, 4:30—**

Canvassers' organizational meeting, Arts 111.

**Friday, 4:30—**

Canvassers' organizational meeting, Med 142.

**Friday—**

I.S.S. supplement out in The Gateway.

**Saturday, all afternoon—**

Waw-Waw Dance preparations in Drill Hall.

**Saturday evening—**

6:30—Waw-Waw Dinner.

8:30—Waw-Waw Dance.

10:00—International Floor Show.

12:00—Snack.

Tickets are necessary for each phase of the evening. Charge for the dance itself is \$1.00 per couple; for the dinner, \$1.50 per pair; and for the snack, 50¢ per couple.

For the benefit of gourmets, it has been announced that the main dinner course will be chicken à la king. The post-dance snack will consist of cake, ice cream and beverages.

Last year a similar dinner was held and turned out to a welcome addition to the evening. Waw-Waw co-directors Judy Benfield and Shirley Douglas emphasize that having the Snack Bar and Waunaite Lounge open after the dance will save the (paying) girls taxi fares and downtown restaurant expenses.

Tickets for the dinner and snack must be bought by THURSDAY NIGHT. This is necessary to make it possible for the food to be prepared beforehand.

Waw-Waw dance is scheduled to start at 8:30, and will last till midnight. Reason for the early start is a half-hour floor show which will feature costumed dances of several overseas countries, as well as a skirt by Le Cercle Francais, depicting (to some extent) a French fashion show.

Decoration for the dance will be on an international theme. Behind the bandstand, the backdrop will show girls of other countries chasing their men—thus in keeping with the Waw-Waw idea. Colorful flags of many countries will adorn the Drill Hall walls.

Reason for this "International Version" of Waw-Waw is that Student Council has allotted Waw-Waw profits this year to International Student Service. The Waw-Waw will officially open the annual local ISS campaign for funds, which will continue during the week of January 28 to February 3.

Students who attend official Waw-Waw activities will thus be aiding students in other countries, as well as taking part in one of the top functions of the year.

Music for the dance will be supplied by the orchestra of Mr. Kay Pitcher.

Tickets for all sections of the evening will go on sale Tuesday morning in the Students' Union Building, and will probably also be sold in the Ed. Building.

Selling will be done between 10:30 and 1:30, and between 3:30 and 5:30 each day until Saturday.

As stated above, tickets for dinner and snack must be bought by Thursday. Dance tickets will be sold through to Saturday, but will not be on sale at the door of the Drill Hall Saturday evening.

Oh yes! One final item: In case you didn't know already, the girls take the boys to these affairs. This is Waw-Waw!

There will be a meeting of the Psychology Club on Tuesday Jan. 23, at 4:30 p.m. in Arts 111. The program will include the film "Feeling of Depression", followed by a discussion period. At this meeting a new president is to be elected, due to the resignation of Don Matheson. All members and interested persons are invited to attend.

**LOST**

A lady's brown Parker pen, between 91 and 91 avenues on 112 street. Finder kindly phone 37457,

or leave at Newman Hall, 11149 91 avenue.—Alice.

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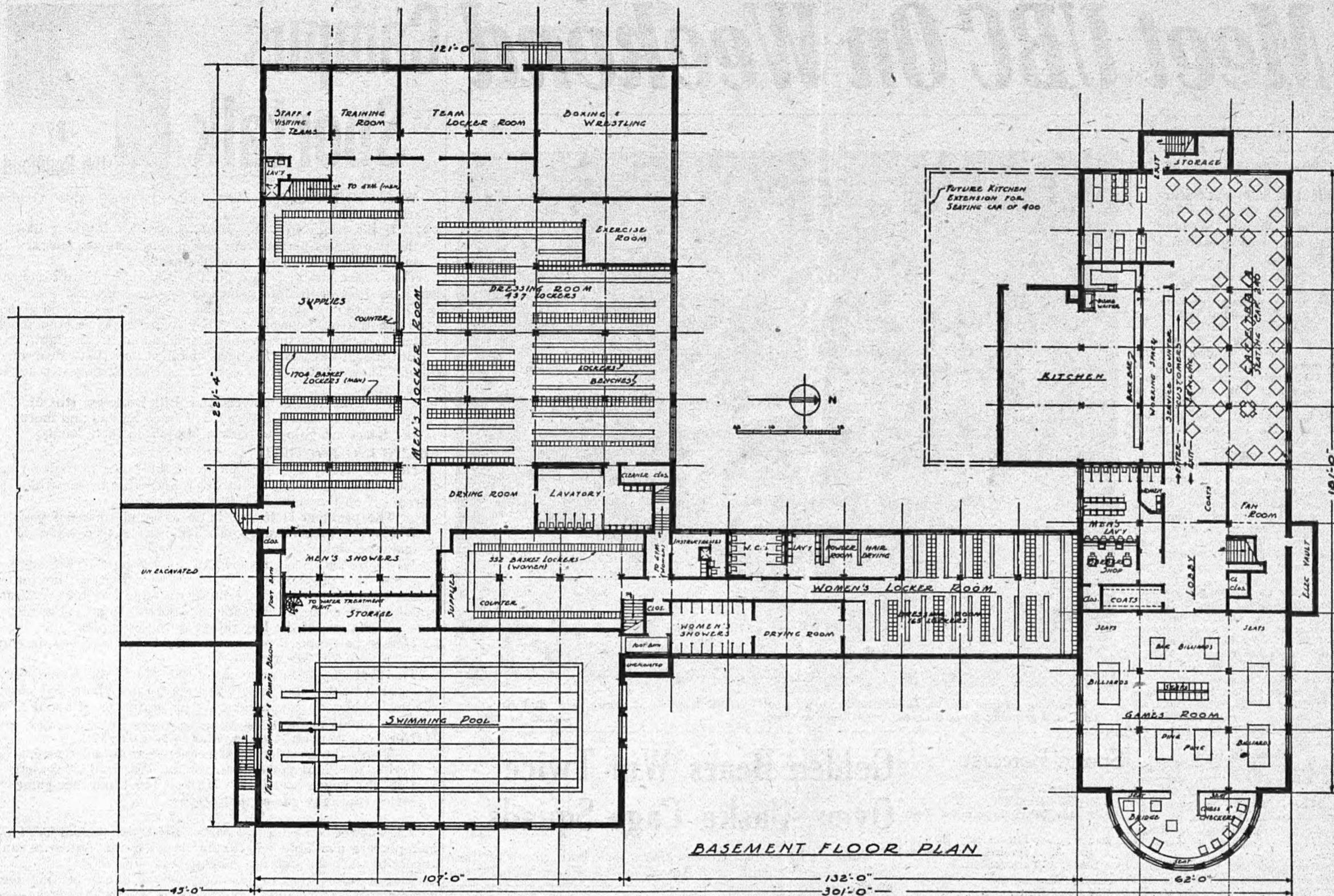
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or leave at Newman Hall, 11149



## Second Stage Plans For Union Building Now Completed

### FEATURES OF SECOND STAGE PLANS

The ground floor plan for stage 2 of the Union Building which is shown above, has three sections: offices, swimming pool and gymnasium.

### PHYSICAL EDUCATION AND UAB OFFICES

These offices are located off the corridor which forms the main link between the social and athletic units.

### GYMNASIUM

The large floor space will accommodate two basketball courts for practice purposes only and one central court for big games. There is also space for six badminton courts. In addition physical training and other forms of gymnastic activity are provided for.

### SWIMMING POOL

The swimming pool is a tank 75 feet by 35 feet, which provides six swimming lanes and would be suitable for all national swimming meets. Ten-foot walks surround the tank, enabling first class instruc-

tion. Three diving boards of varied heights can be seen at the deep end of the pool.

The basement of the joining section between the social centre and the swimming pool is allocated completely to women's locker and dressing room facilities. There are 165 lockers, lavatory and shower facilities, a large drying room, a hair drying room and a powder room.

### GYMNASIUM

The men's dressing and locker rooms, as with the women's, can be used for both the swimming pool and the gymnasium. Along with 1,704 basket lockers and 437 full lockers, other facilities include rooms for staff and visiting teams, training room, team locker room, boxing and wrestling ring and mats, and an exercise room. The facilities proposed would give Alberta a first-class gymnasium for both recreational and instructional purposes.

### The Story Behind The Building

The early history of the Students' Union Building on the campus of the University of Alberta is somewhat obscure. In the very early days the need was greatly felt for such a building; however, it was not until 1920 that the first efforts were made to bring a Students' Union Building into existence. In 1920 the possibility of erecting a Union gymnasium was discussed. In 1930 matters had progressed to the point where a referendum was placed before the student body. It was defeated and the project was dropped for a few years.

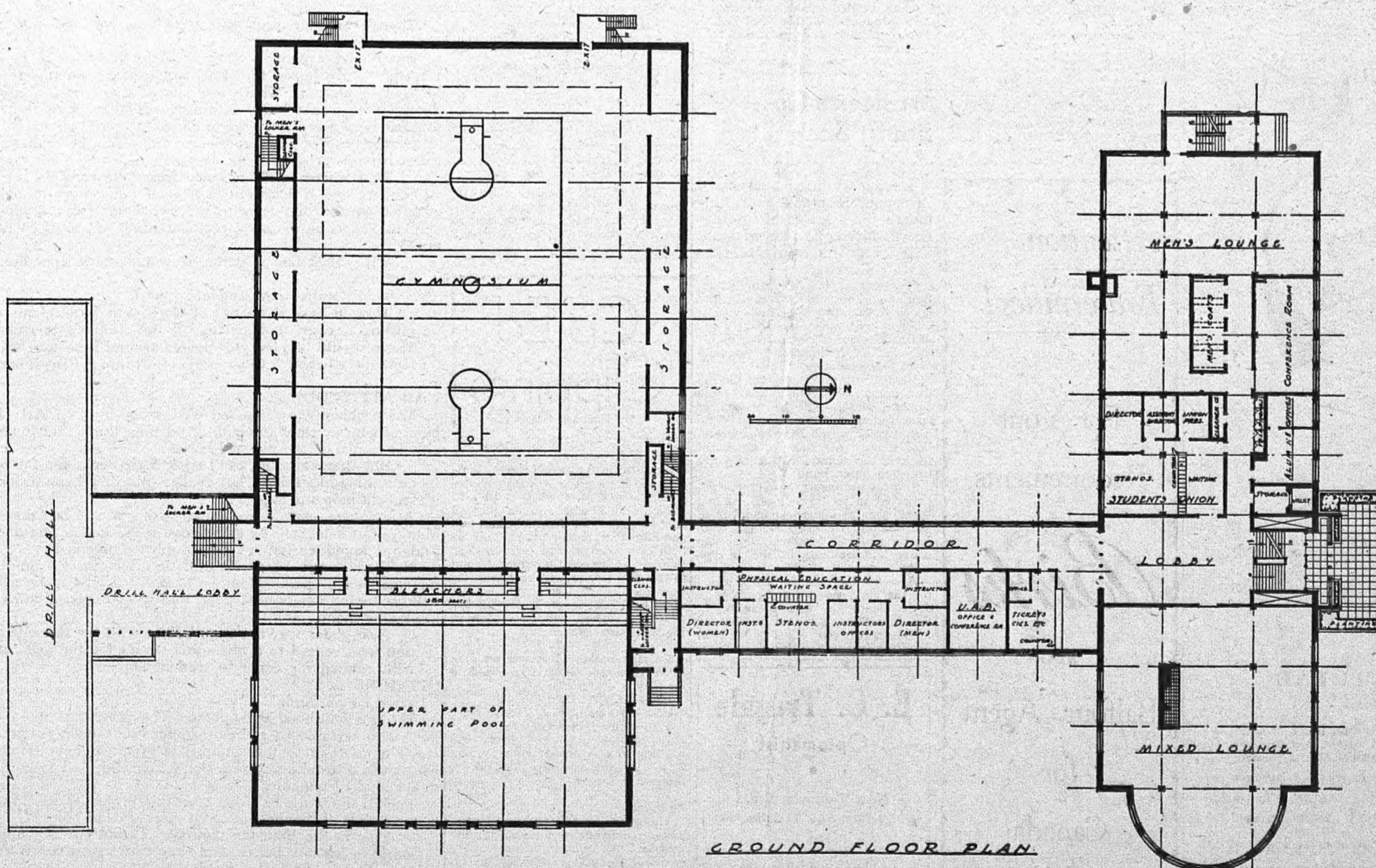
In 1934 a Gateway editorial suggested that the Union should plan not only for a gymnasium but a building that would house administrative offices, club rooms, athletic facilities, a swimming pool and a snack bar. Lack of finances brought this scheme to an early close.

In 1936 an important step was taken to-

ward making a Students' Union Building a reality. In that year a compulsory levy of \$1.00 per student was initiated, and thus the Students' Union Building Reserve Fund was started. Interest in the project increased until the war years made it imperative that the project be dropped. Immediately after the war new agitation for a Students' Union Building on the part of the student body led to a more vigorous approach to the problem.

In the summer and fall of 1946 the plans as we now have them were started. The Students' Council instructed the University architect, Mr. Mathers, to prepare preliminary sketches of a Students' Union Building, the cost of which was not to exceed \$500,000. A proposed increase of \$4.00 of the Students'

—Continued on page 3: See History of Bldg.



## Fail Obey Rules CCF Club Cut Off

All booking privileges to rooms and speakers for the UBC CCF club have been cancelled by the Co-ordinator of Activities. The move means that the club will not be allowed to bring speakers to the campus or use any room at the university for meetings.

The co-ordinator pointed out that the group had failed to comply with booking regulations twice during the fall term. They also neglected to book an address for Tom Alsbury, former mayoralty candidate, who spoke on the topic "An Labor Sees It in 1951".

Under the UBC student constitution this is a terrible offence, and subject to strong action. However, the door was left open to the Socialist Club, for they may still appeal to the council for readmission.

## Druggists Warn Use Drug Carefully

Kingston, Jan. 5 (CUP)—Antabuse should be used with great care by persons having severe liver disease, it is suggested as a result of experiments under way in the Department of Pharmacology at Queen's University.

Among chronic alcoholics, liver disease is common, partly due to the poisonous effect of alcohol on the liver and partly to the lack of vitamin B in the diet. To investigate this point, research workers in Queen's removed three-quarters of the liver of white rats, gave them antabuse. They found the animal was not able to tolerate antabuse to the same extent as the normal animal. These experiments suggest that antabuse should be used with caution by people having severe liver diseases.

## Students Allowed Read Exam Early

Sydney, Australia (CUP).—The registrar of Sydney University here announced yesterday that students will now be admitted to examination halls ten minutes early.

In this time candidates will be permitted to read the question papers. They will not be allowed to start writing before the scheduled time.

### U.S. COLLEGE TEACHES UNITED NATIONS CHILDREN

The United Nations plays a daily role in the teaching program of Bard College, a small American college in the state of New York not far from United Nations headquarters, which has just begun to award scholarships to children of United Nations personnel.

This year, Bard College has granted four scholarships to UN children, covering tuition, food, lodging and other expenses. But Bard is interested in learning from the United Nations as well as teaching the sons and daughters of its personnel. The program of the UN is the subject of a new course in its curriculum, and classes often hear UN experts discussing specific problems of the world organization.—Unesco.

### BOOKS ON ART FOR WAR-DAMAGED LIBRARIES

In response to a Unesco appeal for art books and prints to war-damaged libraries, the San Franciscan Museum of Art has sent material of this kind to Austria, Czechoslovakia, Germany, the Netherlands and Poland. Subscriptions to various American art periodicals have also been donated.—Unesco.

### ADVICE TO ELECTRICALS

If your sweetheart is blonde and you love a brunette—transformer.  
If she gets grouchy—tickler.  
If she wants you to meet her for lunch—meter.  
If she wants to marry—resistor.  
If she continues to insist—eliminator.  
If she asks questions—circuituer.

—The New Brunswickian.



# Bears Meet UBC On Weekend

Varsity fans will get their first taste of intercollegiate hockey action this week-end, as UBC Thunderbirds visit the local campus for a two-game series with the Golden Bears. At stake in the series is the Hamber Trophy, won last year by the Thunderbirds.

Games are slated for Friday night at 8:30, and Saturday night at 7:30. Saturday, right after the game, the Block "A" Club are sponsoring their annual Sweater Dance, with the players of the BC squad as guests and judges. It will be held in the gym.

## Bearcats Remain Undefeated, Edge Sharums 45-42

Varsity Bearcats won another close one Monday night.

Playing at St. Anthony's Gym, the 'Cats came up with a 45-42 win over Ted Sharums, in a regular Junior Men's League game.

Bearcats had a small margin most of the way, as they led 23-20 at half-time and 32-28 at the three-quarter mark. Sharums outscored Varsity 14-13 in the last ten minutes, but the 'Cats held on for the win.

Don Smith's campus quiet have been hard-hit by the results of the Christmas exams. They have lost no less than five players, including their high-scoring forward, Johnny Dewar. His loss will be a big blow to the team, as he's been their top man on the score-sheet for almost every game so far, and is among the top scorers in the league.

Tops for the junior Bruins were Jim Day and Bob Wright, each with 11. Bud Abrassart led Sharums with 13 points.

### Lineups

**BEARCATS:** Pilling 7, Bercov 3, W. Black 4, Day 11, Hantho 2, Richardson 2, Wright 11, J. Black 5. Total 45.

**SHARUMS:** Hurtig, Leavitt 6, Melnychuk, Vince, Duncan 6, Baker 1, Bendzera 6, Abrassart 13, St. John, Stickle 8. Total 42.

Note: Two points for Sharums scored by Bearcats.

## Pandas To Play Twice In South

Pandas, U of A's senior women's basketball team, is travelling to Calgary this weekend. It will be the first road trip of the season for the coeds.

They will leave Friday morning, and play two exhibition games with teams from Mount Royal College. It is expected they will return some time Sunday.

At present the Pandas stand second in the "A" section of the senior women's league. This league winds upon Feb. 2.

Making the trip to Calgary will be Coach Elaine Fildes, Manager Irene Boychuk, and Mary Millar. Murph Downey, Marg Visser, Joan McFarlane, Neta Mercer, Helen Eckert, Joyce Mattson, Muriel Clapp, Elinor Cook and Jean Skitch.

Both teams have a large quota of newcomers on their rosters. For the Bruins, there are only five members of last year's machine left, while UBC have lost seven of their veterans from the strong '49-'50 sextet.

Despite the loss of many of the key members of the squads that fought through a close four-game set last season, both shape up as good teams. Advance notices from UBC indicate that they consider their team the strongest in years. Bruins, while tested only once so far, shape up as a promising aggregation.

Thunderbirds will have the edge on experience and likely on conditioning. Golden Bears have played only one exhibition contest so far, battling to a 4-4 tie with Edmonton Oil Kings. Birds, on the other hand, have played five games, and are undefeated. Their opposition includes member of a Senior "B" league on the coast.

Included among the players on the fast-skating, young fogland outfit is Hassie Young, a hockey veteran of 26. Young played last season with the world amateur champion Waterloo Mercurys, and was with the UBC sextet two seasons ago.

High scorer for the Pacific coasters is Clare Drake, centre man on their top line. He is flanked by Bob Lindsay and Hassie Young on that string.

### Moran in Goal

For Alberta, Coach Wiebe will use three forward lines, four defence men, two spares, in front of Jumpin' Joe Moran. Moran has recovered from a painful bruise to his jaw, suffered in the game with the Kings. There was no fracture, as feared at first.

Forward lines will have Bill Kirstine, centering Doug Ringrose and Ted Kryczka on one string; Ed Kukowski between Keith Kidd and Rudd Morris as another combination; with Oliver Knopp between Chester Walden and Don Kirk on the third. Ralph Meers and Ed Ingleson will also be dressed.

On defence, Bruins will have Jim Fleming, Bob Caugrove, Keith Lea and Harry Mendryk. Moran will be in the nets, with Bill McLean available as goalkeeping insurance.

Here's the way BC lines up:

**Goal—** Don Adams, a member of last year's team.

**Defence—** Ken Hodgett, last season's captain; Paul Kavanagh, with Toronto in '49-'50; Peter Scott, junior graduate; Bob Peebles, member of last year's squad; and Mal Hughes, another holdover.

**Forwards—** Clare Drake (UBC), Hassie Young (Edmonton Mercurys), and Bob Lindsay (UBC); Stan Bailey (UBC), Mac Carpenter (Winnipeg Monarchs), and Hood Allan (UBC); Ken Hole (Nanaimo), Will Mohr (Manitoba), and Bob Coupland (Kerrisdale Juniors).

**Coaches—** Herman "Wag" Wagner and Bob Saunders.

### Look Out . . .



Promising forward line for Golden Bears puck squad has Bill Kirstine at centre, with Ted Kryczka (left), and grinning Doug Ringrose (right) on the wings. —Photo by Murphy.

## Sports Forecast

**Friday, January 19—**

4:30 p.m.—Tumbling.  
7:00 p.m.—Men's Intramural Basketball.

**Saturday, January 20—**  
7:30 p.m.—Birds vs Bears, Varsity Rink.

9:30 p.m.—Black "A" Sweater Dance in Gym.

**Sunday, January 21—**  
1:00-2:30—Figure Skating(mixed).  
3:30-5:00, 8:00-10:00—Public Skating at Varsity Rink.

**Monday, January 22—**

4:30 p.m.—Tumbling and Wrestling (wrestling eliminations).  
5:00 p.m.—Bowling at Scona Bowling Alleys; new members welcome.

7:00-10:00 p.m.—Men's Intramural Basketball.

8:00 p.m.—Badminton Tournament in Gym.

8:30 p.m.—Senior Girl's Basketball, Pandas vs. Pats.

**Tuesday, January 23—**

4:30 p.m.—Boxing.

Intramural Hockey:

6:30 p.m.: Arts-Sc. vs. PMD.

8:00 p.m.: Eng. C vs. Agricul.

9:30 p.m.: Educ. A vs. Geology.

7:00-10:00 p.m.—Intramural Basketball.

9:00 p.m.—Women's Swimming at YWCA.

**Wednesday, January 24—**

4:30 p.m.—Tumbling.

7:30 p.m.—Fencing.

8:00-10:00 p.m.—Skating at Varsity Rink.

9:00 p.m.—Swimming at YWCA pool.

**Thursday, Jan. 25—**

4:30 p.m.—Boxing and Wrestling.

6:30-8:30—Archery in Gym; new members needed and welcome.

Intramural Hockey:

6:30: Meds vs. Law.

8:00: Educ B vs. PMD.

9:30: Eng A vs. Commerce.

**Friday, January 26—**

4:30 p.m.—Tumbling.

7:30 p.m.—Fencing.

8:00-10:00 p.m.—Skating at Varsity Rink.

9:00 p.m.—Swimming at YWCA pool.

**Saturday, January 27—**

4:30 p.m.—Boxing and Wrestling.

6:30-8:30—Archery in Gym; new members needed and welcome.

Intramural Hockey:

6:30: Meds vs. Law.

8:00: Educ B vs. PMD.

9:30: Eng A vs. Commerce.

**Sunday, January 28—**

4:30 p.m.—Tumbling.

7:30 p.m.—Fencing.

8:00-10:00 p.m.—Skating at Varsity Rink.

9:00 p.m.—Swimming at YWCA pool.

**Monday, January 29—**

4:30 p.m.—Tumbling.

7:30 p.m.—Fencing.

8:00-10:00 p.m.—Skating at Varsity Rink.

9:00 p.m.—Swimming at YWCA pool.

**Tuesday, January 30—**

4:30 p.m.—Tumbling.

7:30 p.m.—Fencing.

8:00-10:00 p.m.—Skating at Varsity Rink.

9:00 p.m.—Swimming at YWCA pool.

**Wednesday, January 31—**

4:30 p.m.—Tumbling.

7:30 p.m.—Fencing.

8:00-10:00 p.m.—Skating at Varsity Rink.

9:00 p.m.—Swimming at YWCA pool.

**Thursday, February 1—**

4:30 p.m.—Tumbling.

7:30 p.m.—Fencing.

8:00-10:00 p.m.—Skating at Varsity Rink.

9:00 p.m.—Swimming at YWCA pool.

**Friday, February 2—**

4:30 p.m.—Tumbling.

7:30 p.m.—Fencing.

8:00-10:00 p.m.—Skating at Varsity Rink.

9:00 p.m.—Swimming at YWCA pool.

**Saturday, February 3—**

4:30 p.m.—Tumbling.

7:30 p.m.—Fencing.

8:00-10:00 p.m.—Skating at Varsity Rink.

9:00 p.m.—Swimming at YWCA pool.

**Sunday, February 4—**

4:30 p.m.—Tumbling.

7:30 p.m.—Fencing.

8:00-10:00 p.m.—Skating at Varsity Rink.

9:00 p.m.—Swimming at YWCA pool.

**Monday, February 5—**

4:30 p.m.—Tumbling.

7:30 p.m.—Fencing.

8:00-10:00 p.m.—Skating at Varsity Rink.

9:00 p.m.—Swimming at YWCA pool.

**Tuesday, February 6—**

4:30 p.m.—Tumbling.

7:30 p.m.—Fencing.

8:00-10:00 p.m.—Skating at Varsity Rink.

9:00 p.m.—Swimming at YWCA pool.

**Wednesday, February 7—**

4:30 p.m.—Tumbling.

7:30 p.m.—Fencing.

8:00-10:00 p.m.—Skating at Varsity Rink.

9:00 p.m.—Swimming at YWCA pool.

**Thursday, February 8—**

4:30 p.m.—Tumbling.

7:30 p.m.—Fencing.

8:00-10:00 p.m.—Skating at Varsity Rink.

9:00 p.m.—Swimming at YWCA pool.

**Friday, February 9—**

4:30 p.m.—Tumbling.

7: